

Mobile Communities [what are the user needs?]

Sonja Kangas 18.10.2005 PM&RG, HUT





Agenda

4

Summary

3

Methods

Users as co-creators Enabling technologies Where's the market(s)?

2

Motivation

Meanings of different media State of the art (examples)

1

Communities at large

What makes a community Mobile community - for what reason?





Mobile Communities in ABC

A

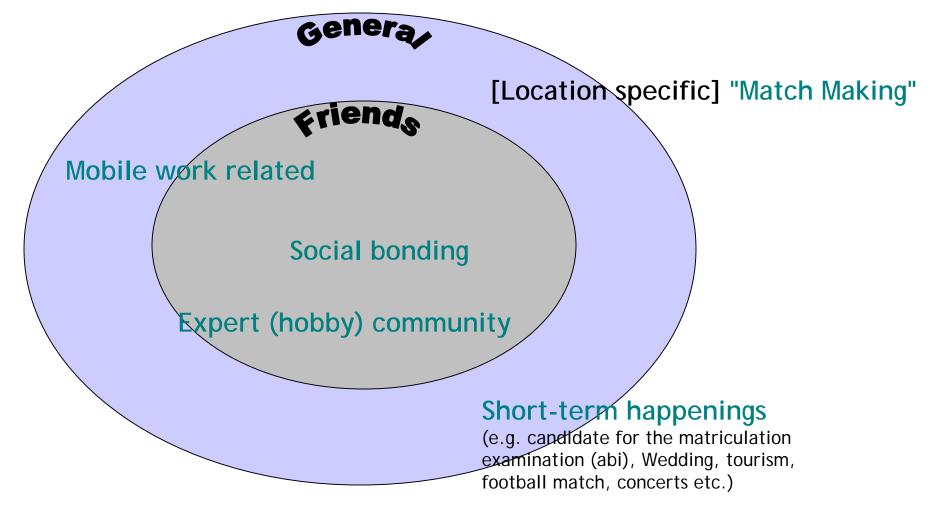
- Enrichment of internet-based platforms with mobile services
- Can be accessed by mobile device
- New communication services (mobile networks)
- Always on, always with
- Services can be localised
- Clear identification of users
- Different usage patterns in comparison to existing virtual communities
- Smaller communities (around a single mobile-telephony customer)
- Establish by talks/sharing within groups of friends (=needs)
- Value to users and how it differs from other alternatives
- Ways to award the users for being active (in a community)
- Community is never stabile or passive





Motivation (to partake in a virtual community)

B







The Big

Idea!

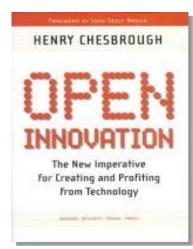
Methods: Chesbrough meets von Hippel (UGC, users as innovators)

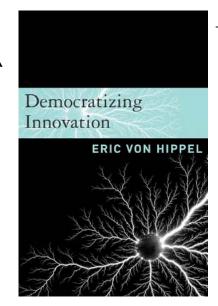
C

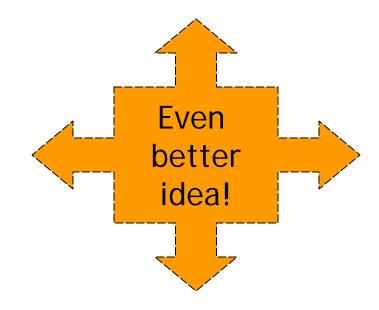
Scenario process

[Articulated, unarticulated needs and tacit knowledge]

Technology Evaluation







Understanding the structure of user needs

Techniques for creative understanding of user needs



1

Communities at large Mobility? What makes a community

Mobile community - for what reason?





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Mobility of what?

- Locations
- Devices
- Applications
- Users
- Contexts









What defines mobility?

What makes mobility relevant?

What kind of communities need mobile / cross access?











What is a community?

"A virtual community is a group of people sharing common interests, ideas, and feelings over the Internet or other collaborative networks." (Howard Rheingold)

"Networks of interpersonal ties that provide sociability, support, information, a sense of belonging, and social identity, and which always connects its members regardless of where they go."

(Barry Wellman)





Mobile + community = ...

A network of interpersonal ties that provides sociability, support, information, a sense of belonging, social identity, and which always connects its members regardless of where they go.

Location, time and resources are not necessary constraints on membership or participation in a mobile community. However, the community may choose to form based on intended restriction of those variables. The limitations are less due to restrictions of the physical world and more due to the desires of the members.

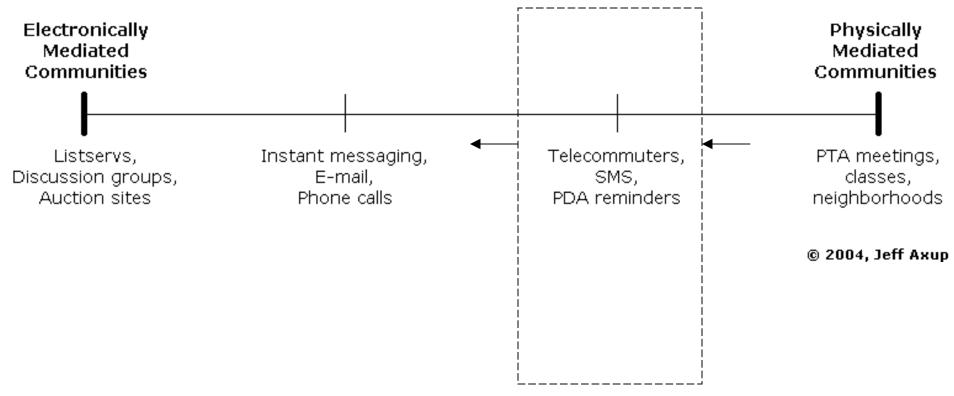
>> related to /overlapping with cross media communities (!)





What makes a community: mode of interaction (devices)

Spectrum of Community Types







What makes a community: user activity (content)

passive ---- reactive ---- proactive ---- active

"television viewing"



"opinion sharing"



"fan sites, mods"



"users as creators of content"







2

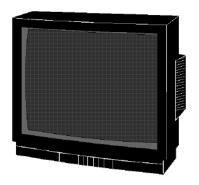
Meanings of different media State of the art (examples) Techno-cultural trends





Meanings of different media

- Different device = Different need, purpose and meaning
- "Media day" > media use during the day
- Level of personal and social [inter]action





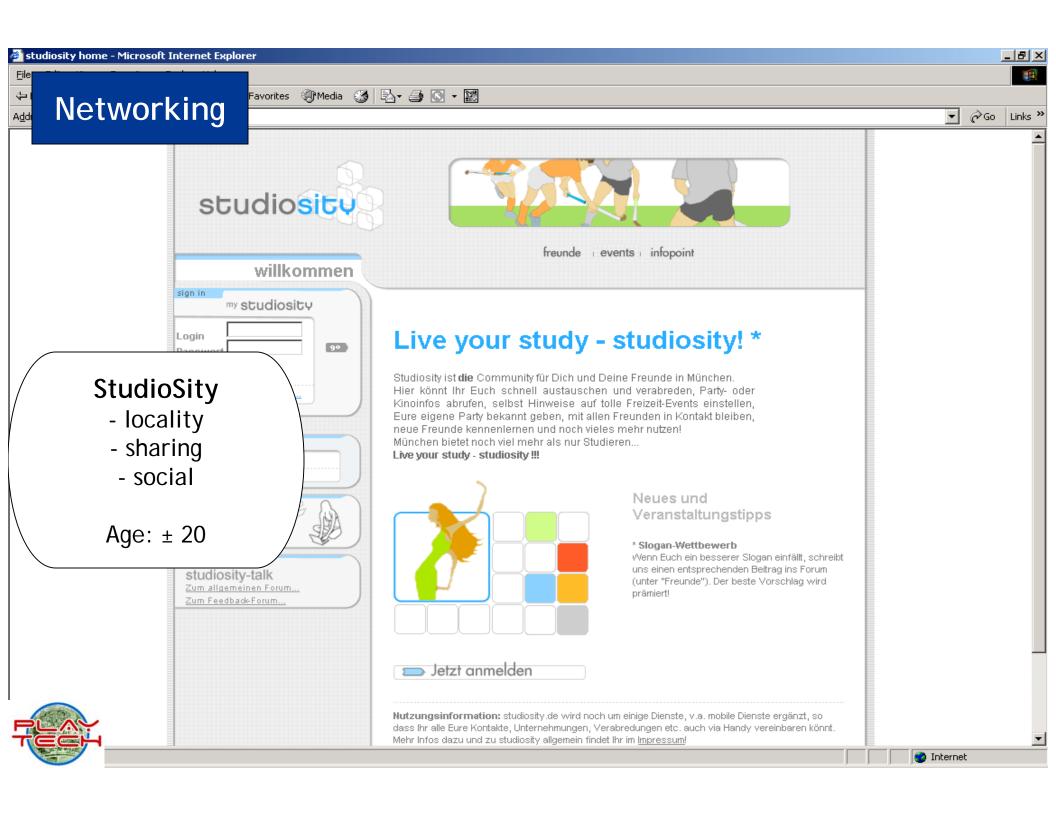


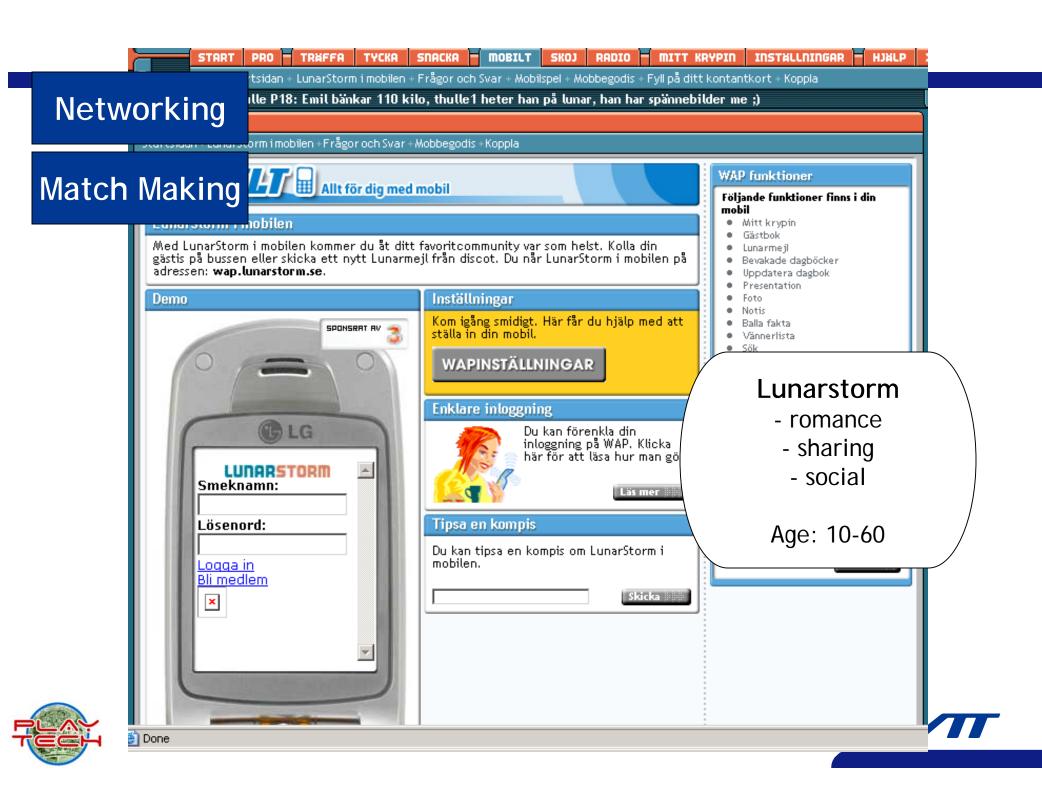




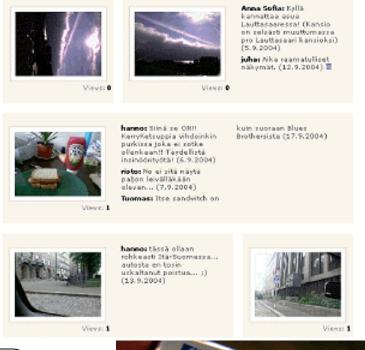








Social bonding



Flickr Mobile Messenger [...]

Photosharing

- hobby
- rivalry
- social

Age: "all"









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Networking

Social bonding



JOCA

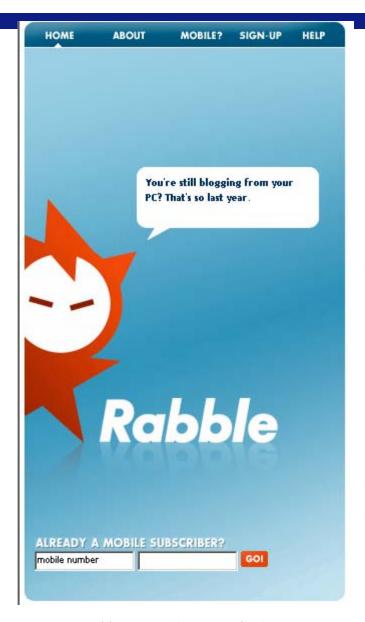
 mobile radio, tv, wikipedia, lotto

http://www.joca.tv/sites/home.htm

Wiki, moblogs...

- hobby
- rivalry
- social

Age: "all"



http://www.rabble.com/index.php



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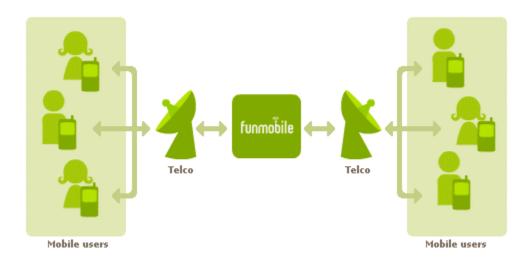
Match Making

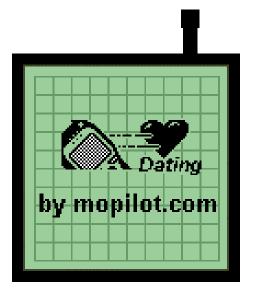
Social bonding

mopilot/ Interactive chat rooms

- romance
 - social

Age: 19-35









Location

t Internet Explorer []]3[]]-608 USE - MOVE - EXPLORE USE THE DISC FOLLOW ITS COMMAND THE CITY IS YOUR GAME BOARD YOUR ACTIONS BECOME THE EXPERIENCE RULES 2 CREATE HEXA-GO! 3 ABOUT

Hexa-go!

- explore (city)
 - keep fit
 - social
 - low tech

Age: 0-100





Location

PLAZES

HOME

PLAZES



What's Plazes?

Plazes is a grassroot approach to location-aware interaction, using the local network you are connected to as location reference. Plazes allows you to share your location with the people you know and to discover people and plazes around you. It's the navigation system for your social life and it's absolutely free.

REGISTER NOW!

11552 Plazes in 100 countries discovered



Age: 20-30

Any

country:



SHARE



DISCOVER

Share your location

Provide more context to messenger.

Discover People and Plazes

Discover Plazes like

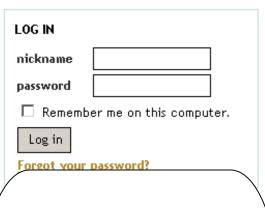
Location enable your life

LOCATION

With Plazes you can

| the people you know by | notspots, restaurants or | automagically geotag your | search |
|------------------------------|------------------------------|------------------------------|---------|
| easily sharing your current | offices in your vicinity or | pictures or your blog posts, | string: |
| and past whereabouts. It's | hook up to people close by. | enriching the things you | String. |
| easy and you can even | Follow your friends with our | create with location. You | search |
| integrate your location into | People Radar or the Trazes | can even build your own | |
| your blog or your instant | function. | things location enabled, | |
| messenger | | using our API | |











FLUXって?





うた

読みもの

▶URLを携帯電話に送る

HOME















0020000000000000000







- short video, music

- \$3 / month

- KDDI "AU" / "EZWEB"









ハッピー・ツリー・フレンズの予告編だよ!!

ナック感覚のケータイサイト···FLUX!! **, グエンターテインメントを携帯サイズに凝縮してお届け!**

Age: 13-34

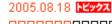
リスト・リアクション・レコメン機能を利用すると、 LUXマイルをゲットできて、どんどん貯まる!





▶ au対応端末 🗗

EZweb



2005.09.06 トピックス

0000000000000000000000!? 210000022000000000000000000000

2005.08.09 4-4-

4つのアクセス方法があるよ。

まずはアクセス試してみて!無料視聴コンテンツもあるよ!



EZトップメニュー >

インターネットナンバー

@39393(#クサクさ!) カテゴリで探す > 着うた・着ムービー

J-POP総合 >

マジ!うたムービーFLUX [無料アリ]

▶URLを携帯電話に送る



Add-on



conexão

personalização

canais

Social bonding

Categories: personalization, leisure, channels and connection.

(differentiation) ring tones, icons and wallpaper

blah!

- mobile fun
 - social
- personalisation

Age: 12-30

querosmelhoresSONS domomentonoseuTIM? baixeagora!!

Para baixá-los, envie a mensagem de texto <mark>SOM</mark> seguido do código da música para <mark>555</mark>.

ex: para baixar "Fly Away" digite SOM FLY e envie para 555



nacionais

| ringtones | código | mono | poli |
|---|-------------------|--|------|
| Um minuto para o fim do mundo - CPM 22 | FIMU | L (t | novo |
| Não quero dinheiro(Só quero amar) Tim Maia | DINH | <u>K</u> | novo |
| Menina Veneno - Ritchie | MVEN | -K- | novo |
| Eu amo - Zezé di Camargo e Lucian | o EAMO | i Ke | novo |
| Fui eu - Zezé di Camargo e Luciano | FUIE | <u> </u> | novo |
| nimos - Chitãozinho e Xororó | SINO | | novo |
| love you - Marisa Monte | AMLY | - #- | novo |
| · - Rapazola | COAC | i i i i i i i i i i i i i i i i i i i | novo |
| rande o meu amor por voc Carlos | ^ê AMOF | . KE | novo |
| os olhos teus - Tom Jobin | n LUZ | - <u> </u> | novo |
| ontecer - Grupo Revelação | DEAC | -# <u>-</u> | novo |
| na Atividade - Charlie | TAMO | L. | novo |

internacionais

| ringtones | código I | mono | poli |
|--|----------|--------------|------|
| Candy Shop - 50 Cent | CASH | K. | novo |
| Misirlou - Dick Dale | PULP | K. | novo |
| Do Somethin' - Britney Spears | DOSO | K. | novo |
| I Just Called to Say I Love You - Stevie Wonder | IJUS | i. | novo |
| Unforgettable - Nat king Cole | UNFO | KK- | novo |
| Faint - Linkin Park | FAIN | -\k <u>-</u> | novo |
| California Dreamin´ 2004 - Royal Gigolos | CADR | <u>L</u> É- | novo |
| I wanna hold your hand - The Beatle | s HAND | ĽĶ- | novo |
| Love me Tender - Elvis Presley | LOVE | -K- | novo |
| Somebody Told Me - The Killers | TOLD | -K- | novo |
| If You - Magic Box | IFYU | -\\\ | novo |
| Boulevard Of Broken Dreams - Gree Day | n BLYD | <u>L</u> | novo |
| The Godfather - Love Theme (O Poderoso Chefão) | FATH | | novo |

busque outros sons

buscap

blah! chat

quer conhecer uma galera que é a sua cara? cadastre-se agora! e ganhe 7 dias grátis para teclar no blah! chat envie para 777 o comando REG

blah! canais

assine agora! e ganhe **7 dias grátis.** envie para 444 os comandos:

LIG PLA (plantão de notícias) LIG NOV8 (novela das 8) LIG FUT

(canal futebol)

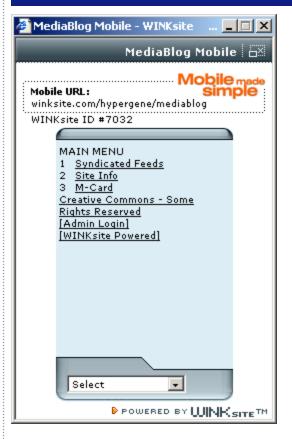
veja outros canais



Os blableons estão disponíveis nos formatos polifônicos







WINKsite is a community-focused microcontent publishing platform designed for personal expression and social networking for those who enjoy a mobile lifestyle.



Play

₹C

CHOCOLATE Seize the Minute. Select Product Search GO Mobile League

mobile league

- game
- rivalry
- social

Age: 15-30

Mobile League

Life gets sweeter when an hour in the departure lounge becomes a battle for world domination in the Mobile League! With thousands of members who are playing games such as Mobile League™ WordJong®, Johnny Crash Stuntman Does Texas, and Bubble Ducky, you're bound to meet your match and make great friends along the way.

Mobile League Games



Baseball Heroes



Bubble Ducky



City Basketball

Johnny Crash

Stuntman

Does Texas



Send Your Scores

After playing a game that's part of the Mobile League, send your score to see how you've faired against the competition.





In each Mobile League game you earn chips that may qualify you for upcoming contests and sweepstakes.



Compete in Tournaments

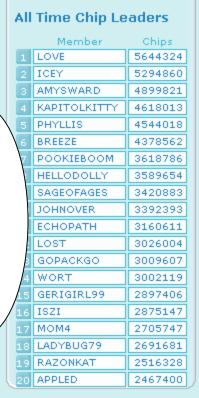
From king of the hill tournaments to team competitions, the Mobile League from Digital Chocolate is fast growing and most dynamic mobile community in the world.



Register Now!

We know you can't resist free contests and tournaments, so





MOBILE LEAGUE™

What is this?



Ducky's Jewels



Johnny Crash





Snowboarding

ML Solitaire 4 Pack

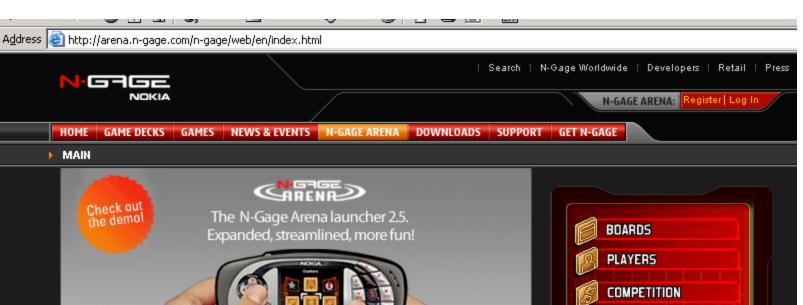


ML WordJong









Mobile game

- rivalry
- social
- play/fun

Age: 20-35





Get ready for the ride of your life.



New mobile fan packs for Mile High Pinball and Rifts Promise of Power available!





Get the quick overview »



| L EVERTA CHEERDART | | | | | | |
|--------------------|----------------|----|----|----|----|----|
| | September 2005 | | | | | |
| S | М | T | W | T | F | S |
| | | | | | | 3 |
| 4 | 5 | | | | | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

3

Users as creators
Enabling technologies
Where's the market(s)?





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Where's the market? From social interaction to communities

- Long-term (game/chat) / short-term (abiturient-, wedding forum)?
- A group, a team, a clan, a community or a mass of people?
- Passive Proactive Reactive interactive?
- Users as co-creators, participants, actors?
- Massive multiplayer, single online, "our thing", something else?
- What is the motivation (for whom)?





Users as co-creators of content

- Mods
- Fan sites / art / fandom
- Hacking
- Participatory design
- Blogs
- Sharing (of what)
- Collaborative environments









MobiTip (SICS)



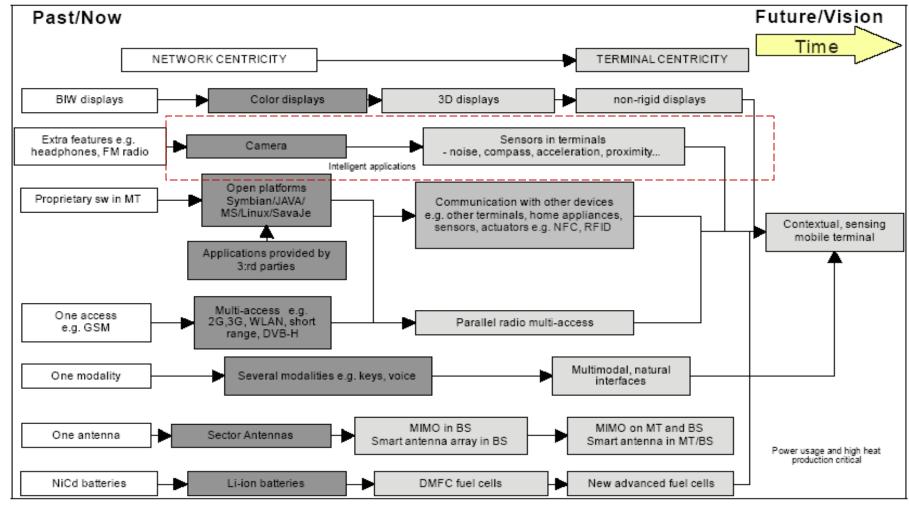
Some solutions

- Geotagging
- MoBlogging
- GPS
- RFID
- 2D matrix codes
- Bar codes
- Mobile Augmented Reality
- UPnP, home network / cross media (e.g. sports community)
- Bluetooth (Java BT)
- Easy editors, New languages (TVML)
- Sensors
- [...]





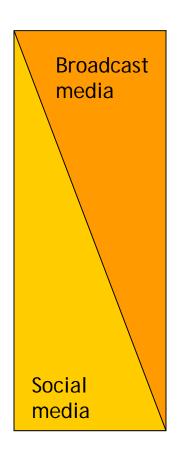
(Enabling) technologies

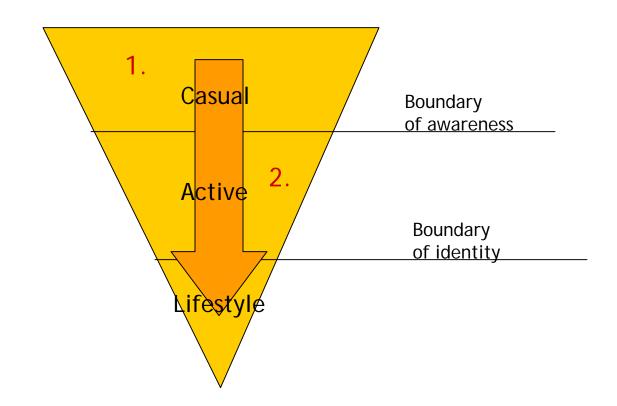




http://www.tekes.fi/julkaisut/Roadmap.pdf

Methods: Deepening the media experience and involvement





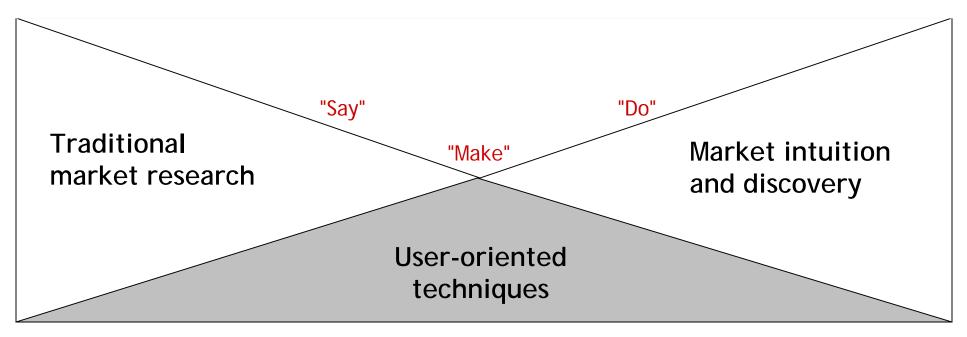
- 1. Tools and services for supporting active following of a certain activity, development of expertise
- 2. Tools and services for expressing identity, expertise and participating in on-going activities around a selected topic







Techniques to understand user needs



- Focus groups
- Surveys
- Depth Interviews
- Test Markets

- Ethnography
- Human Factors Research
- Customer Case Research
- Lead User Analysis

- BackCasting
- Market Experimentation

Articulated needs, known users

Unarticulated needs, known users

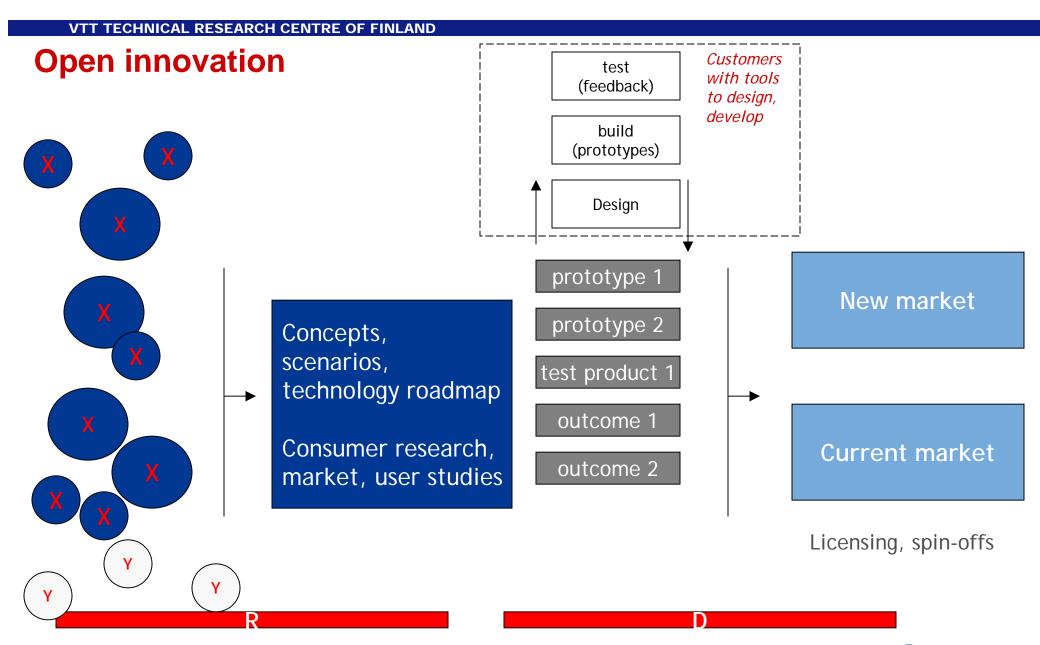
Unarticulated needs, unknown users



Users as innovators

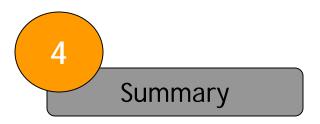
- The "need" information (what the customer wants) resides with the customer, and the "solution" information (how to satisfy those needs) lies with the manufacturer
- Customers don't fully understand their needs until they try out prototypes
- With the customers-as-innovators approach, a supplier provides customers with tools so that they can design and develop the application-specific part of a product on their own
- Market segments are shrinking and customers are increasingly asking for customized products
- Developers use computer-based simulations and rapid prototyping tools internally. How to turn that into a tool kit for the customers?
- Lead Users <-> mass market
- Interactive design process







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Mobile Communities in short (replay)

- Enrichment of internet-based platforms with mobile services
- Can be accessed by mobile device
- New communication services (mobile networks)
- Always on, always with
- Services can be localised
- Clear identification of users
- Different usage patterns in comparison to existing virtual communities
- Smaller communities (around a single mobile-telephony customer)
- Establish by talks/sharing within groups of friends (=needs)
- Value to users and how it differs from those of key competitors
- Awarding the users for being active (in a community)
- Community is never stabile or passive





Where to go from here?

- User expectation and usage change, user needs don't
- Values and significance of different devices [trendy (iPod), life organising tool (mobile phone), game/date (internet), spending time (TV), on the road (radio)...]
- Evaluate different ways to allow the users to participate (in a controlled way)



- Niché markets or mass market through broadcast media
- Extending the experience: before during after "the show"
- What makes the community exist [long, short time / anonymous, myself?]
- What motivates the users/participants/audience to be there?





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Contact

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http://www.vtt.fi/tte/multiplemedia

To be continued at...

* MIND TREK 2005 ITI conference 10.11.2005 Tampere

* NGP06 23.11.2005 Malmö

* VIRTAHEPO-project 2005-2006 (TEKES Fenix)



